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HARDING
U N I V E R S I T Y

University choirs combine to perform with Arkansas Symphony Orchestra. See page five.

Lady Bison basketball is where the excitement's at. See page seven.



The Bison

Vol. 74, No.11

* * *

Harding University

* * *

February 5, 1999

News Ticker...

*Madalyn Murray O'Hair, the nation's most prominent atheist who hasn't been seen since September 1995, had her personal belongings auctioned by the Internal Revenue Service to pay back taxes and her Bible was purchased for \$2,000 by a lawyer who said he saw "some irony in it."

*Cindy Volpe, 13, who was riding on a school bus in Vineland, N.J. when the driver clutched his chest and fainted with his foot still on the gas pedal, grabbed the steering wheel and forced the swerving vehicle against the curb, which stopped it.

*Efrain Avila Huerta, 109, was arrested in Poza Rica, Mexico, for picking on a younger guy — 89-year-old Vicente Soto Gonzalez, whom Avila Huerta seriously injured with a knife during a dispute — the second time in the past year that Huerta has been detained for fighting, police said.

*Twenty-seven-year-old Gregory Allen Schneider of Lexington, S.C., who flashed a fake FBI business card and asked to use the phone at the home of an FBI employee, was sentenced to four months in prison for impersonating an FBI agent and submitting false information on a \$57,000 mortgage application in a separate case.

*Jerold Nissen of Aberdeen, S.D., who wore a Halloween mask as he entered a casino to rob it but was identified by a clerk who recognized his cologne, was sentenced to seven years in prison for attempted robbery.

The above information has been taken from the Arkansas Democrat Gazette.

'Bill Cosby is a very funny fellow, right!'

by Misty Mathews
Staff writer

One of America's most beloved entertainers, Bill Cosby, will be on campus Feb. 18 to perform two sold-out evening shows.

Cosby is the winner of four Emmy awards, eight Grammy awards and numerous other honors. Through concert appearances, records, television, feature films, books and commercials, Cosby has positioned himself as a favorite American entertainer.

"I think Bill Cosby is a great choice for someone to have at Harding because our generation grew up with him in our living room, via television," senior Jennifer Finefrock said.

Other students agreed that Cosby was a good choice for the entertainment highlight of the semester.

"I loved watching The Cosby Show and laughing at Cliff Huxtable's antics. I look forward to seeing Bill Cosby entertaining us with his classic comic style," senior Amy Thornton said.

"I remember sitting down with my family every evening and watching The Cosby Show. We enjoyed Bill Cosby's funny faces and witty sayings in response to his family's

predicaments," junior Patrick Bewley said.

With all of the choices for entertainment, the decision to bring Cosby to Harding was not too difficult, according to Student Association President Chad Gardner. "He's a quality entertainer that will provide a good family show. He is so well known, and we wanted to bring in someone really big for the 75th year," Gardner said.

Some students were disappointed because the ticket price of \$18 each was more than they expected to pay. "I would love to see Bill Cosby, but the price is too high when you're married and have to buy two tickets," senior Lee Singleton said.

Some students offered a solution for the ticket price. "I think there could have been a student discount to help out with the cost. I probably would have bought tickets to the show if they would have been cheaper," senior Nate Free said.

"People might complain that the price is too much, but I think \$18 is reasonable for good, clean entertainment," Gardner said. "The cost is set at about break-even. If you went somewhere else to see Cosby, you would probably pay \$25 or more. People are willing to pay \$18 to see Bill Cosby once," he said.

One student thought the

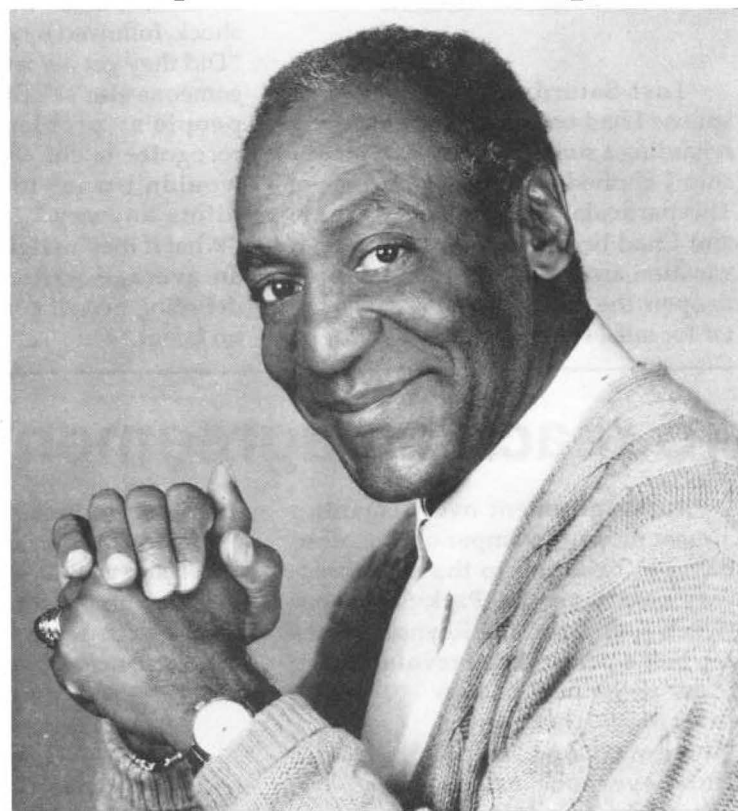


photo courtesy of PR office

Emmy and Grammy award-winner Bill Cosby comes to Harding Sat., Feb. 18, to perform as part of the Lyceum series for two sold-out shows.

show was so well worth the price that he bought tickets to both shows. "My friend wanted to compare and enjoy the two shows, so he bought both show's tickets," Gardner said.

Although this event is sold out, according to Gardner, there may be a way to find a ticket.

"My philosophy is 'where there's a will, there's a way,' and if you really want to get a ticket, ask friends and look on bulletin boards for extra tickets. Check with the ticket office on the night of the show to see if anyone turned in extra tickets they bought and don't need," he said.

Social clubs compete for club bowling titles, free bowling

by Ryan Cook
Staff writer

An air of excitement hung over the Bison Lanes Tuesday. For the first time in many years, social club bowling took over the eight lanes for the evening.

This week and Feb. 9, 16 and March 2, 13 women's and 11 men's social clubs will compete for social club bowling titles.

"For quite a while I've been wanting to do a program with clubs and intramurals," Bison Lanes Manager Charlie Howell said, "but they had to pay for it. Now the time is right to offer it at no cost. Hopefully, it will increase business during open bowling."

Each week, participating clubs will select four players to bowl three games. The players in each game may be the same or rotate at the club's option. The top four clubs in each of the three rounds will be awarded points on a 4-3-2-1 basis. The top four grand totals for the night will also earn points. Thus, a club can earn a maximum of 16 points per night.



Bryan Jobe / the Bison

Junior Wendy Joice bowls for Delta Gamma Rho. The highest scoring club will win a bowling party.

After the four nights of competition, the top club for both men and women will each get a two-hour party at Bison Lanes for their entire club. Because bowling is being done on a trial basis this year, no points will be awarded toward the All-Sports championship.

A problem arose when so many clubs wanted to participate, with only eight

lanes available. The clubs drew straws to resolve the problem, with the short straws being moved to another night, probably Wednesdays.

"It's awesome. I love to bowl. It's a great pastime that needed to be brought back. I dressed up for it," Seminoles bowler Wesley Duncan said. Duncan hit the lanes clad in a black and white polyester shirt.

"I'm glad to see all these clubs out here represented," Jason Roper of King's Men said. "I'm glad we can just come out here and have a good time."

"I haven't bowled in three years," Delta Gamma Rho's Danna Johnson said. "I decided to go out and have fun, and I did — I broke 100."

If this program is successful, much more could happen next year. Howell is hoping to do intramural and club bowling for points toward the All-Sports championship next year. He is also researching having an all-star team from these competitions that would compete regionally with other college bowling teams.

Howell, a 1977 Harding graduate, was a leading member of Harding's intercollegiate bowling team during his time as a student.

In another new program at Bison Lanes this semester, Howell will be hosting parties for different wings of the dorms from 10 p.m. to midnight each Wednesday.

I say, I say... Make rejection work in your favor

Editor



April Mouser

Last Saturday I received a response I had been anxiously awaiting regarding a summer journalism internship I applied for back in December. This particular one was my top choice, and I had been planning my summer vacation around it. My friend offered to open the envelope and read the letter for me. I watched her face trying to

gauge her reaction until my impatience got the best of me and I grabbed the letter and read the fateful news for myself.

Rejected.

"Regretfully, you will not be included among the candidate finalists. Best of luck in your job search." (The letter currently sits in shreds on my desk, waiting to be burned, but those words are engraved in my mind.)

The news hit me harder than I thought it would – maybe because I was so sure I had the job. I read the letter three times. My first reaction was shock, followed by anger and self-pity. "Did they get my letter mixed up with someone else's?" Then, "What's those people's problem? Don't they recognize talent when they see it? I wouldn't want to work with such idiots anyway." Then I thought, "What if they're right? What if I'm just an average writer? Or maybe I'm deluding myself completely and have no talent."

Rejection is hard to handle, whether it comes from would-be employers whose faces you have never even seen, or from a significant other whose face you cannot get out of your mind. In my experience, it's not something that becomes easier with practice either. Being picked last for the elementary school kickball competition hurt just as bad 15 years ago as receiving the news that I do not meet the qualifications that my former favorite newspaper was looking for does today.

The advice "don't take it personally" is also of little value at times like these. My writing is a personal matter to me and an extension/expression of who I am as a person. In my mind these people did not reject my writing samples and resumé, they rejected *me*.

My parents' and friends' reassurances that there will be other boys, kickball games and internship opportunities – "He just didn't

appreciate you," "we can practice kickball and you'll be the star player in no time" and "this isn't a reflection of your writing skills" – are temporarily comforting until I remember that they *are* my parents and friends and are somewhat obligated to say such things.

I have not discovered how to avoid the hurt that comes with flat-out rejection, but I am learning that such occasional reality checks are necessary to keep me humble and grounded.

There will always be someone who can play kickball a little more aggressively than I and can spin prose a little more melodiously than I. If I can watch and learn some of that kid's fancy foot-work and I can graciously accept critiques on my writing from professors and peers, then I can improve. If I can turn the self-pity into self-evaluation and introspection, then I have won something.

To reach an agreement on semantics – raise the right flags

A disagreement over semantics almost took my bumper off the other day. I'm referring to the new three-way stop signs on Park Street between Keller and the Reynolds Center. Some people have revolutionary ideas about how best to interpret the terms "three-way" and "stop." Until everyone can be convinced to apply the definition found in United States traffic laws, it will not be true that everyone stops, waits for the two people that were there ahead of them to go, and then proceeds.

Even the simple sequence $2 + 2 = 4$ cannot be true until we agree on what the symbols 2, +, = and 4 represent. Absolute truth lies outside of language, and a dispute over language or terminology should not be taken as a dispute over the concept itself.

A basic tenet of communication theory states that knowledge/meaning cannot be shared until both parties agree on the concept a symbol (written or oral) represents. You cannot effectively express a complex idea to someone until you both agree on the meaning of the symbol. Until consensus is reached, the receiver may be hearing something very different from what the sender is saying.

So let's calmly discuss the Confederate flag.

In the South, the flag is com-

monly reproduced on bumper stickers, window decals, license plates and T-shirts. Full-size flags occasionally pop up in home windows and in the back windows of rusted out pickup trucks. Even in Searcy, it is as omnipresent as the Ducks Unlimited logo.

I assume that the majority of those who display the Confederate flag, when asked, will declare it a symbol of regional pride, not racial prejudice – "Heritage not Hate," to quote the bumper sticker.

Many Americans view it very differently.

At the very least, the flag is a symbol of intense regional pride. At the worst, it's warmed by the flames of a cross at a Klan meeting. The latter image is why I would question the proud display of this tragic emblem of war.

Whether we approve or not, the Confederate flag has been adopted by various hate groups, particularly white separatists and anti-semitics. These outspoken extremists have positioned the Confederate flag as a rallying point for racists in a similar manner with which the rainbow, symbol of God's covenant with Noah, is currently being claimed by gay rights activists. The difference is that racists have claimed the Confederate flag so loudly and for so long that, in the minds of many, it has become inextricably linked with racism.

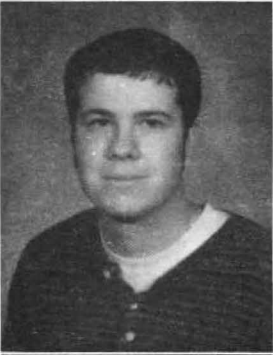
Symbols have no intrinsic inter-

pretation, only that which we agree they have, and we cannot agree on the meaning of the Confederate flag's display. While many Southerners would vociferously deny that the Confederate flag is a racist symbol, it is widely interpreted as such. Remember that before being adopted by the German Nazi party in 1935, the swastika was an ancient symbol of good luck or success. Definitions are not permanent.

The Confederate flag is not an effective symbol of regional pride because it is so easy to interpret as a racist calling card. The term "Heritage not Hate" is not sufficient to correct this interpretation. Some separatist groups claim not to hate minorities while denying them a place in America, the "heritage" of the white man.

If you are proud of the South, I suggest finding another way to express it. You may, with the best intentions, be trying to express pride in your community, but the history of the symbol often results in misunderstanding. Don't fault others for identifying the flag with racism – it's an honest interpretation.

We often say what we do not mean because we have not evaluated the language, tone or connotation of the words we choose to express ourselves. Pay attention to what you're saying – it takes effort to ensure that your thoughts are interpreted correctly.



Jeremy Brown



Letters to the Editor

Harding has stated as one of its goals, "the promotion of wellness." Presumably, this means that there is a desire to encourage spiritual, mental and physical wellness in the student body. I believe that the University has done an excellent job in the first two categories but is sadly lacking in the last category, physical wellness. The workout and exercise facilities at Harding are far below the standard for large high schools, much less universities. Many of the students are suffering as a result of this inadequacy, whether it be physically or financially.

The facilities open to the entire campus fill a room the size of one of our average classrooms on campus, yet are supposedly suitable for serving the needs of almost 4,000 students. The weight-lifting machines are of high quality, but there is only one of each machine. This makes it extremely difficult to have any structure in a person's working when there could be a line waiting on every machine.

I understand that we all need to have a degree of flexibility, but come on, there's barely room to breathe if

there are more than 10 people in this workout facility that is supposed to serve thousands.

And where are the free weights? Just because the majority of students on campus are not "Harding athletes" does not mean that they don't desire to do more serious weight training than the 11 or 12 machines in the current workout facility provides.

These meager facilities are sending many students to local health clubs like HealthCorp, which has very nice facilities. But at the rate of \$132 a semester, students are having to put out almost \$265 a school year for the use of equipment and facilities that most universities

provide for the cost of attending school. College students, as a pretty reliable rule, aren't the wealthiest people in the world, and the \$265 that goes into exercise for a school year could easily be reallocated to other essentials, such as school supplies, toiletries, etc.

Harding athletes are in an even

See **LETTERS**, Page 3

The *Bison*

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The *Bison* is a campus newspaper written, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community. It also serves as an educational tool for students, providing practical experience to enhance skills earned in the classroom. The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists. It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards. Editorials appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Signed columns represent the personal views of the authors. The *Bison* is published weekly (except during breaks, test weeks and summer sessions) by Harding University, Searcy, Arkansas 72149. Subscription rates: \$10 per year. Second class postage (USPS 577660) paid at Searcy, Arkansas 72143. Postmaster: Send address changes to Harding University Box 11192, Searcy, Arkansas 72149-0001.

Traffic surveillance devices save lives

Everyone has done it – the traffic light switches to red, but the speedometer and gas pedal remain steady. After running a red light, most drivers – with horrid anticipation – scan all directions to see if a police officer is in sight, and when they don't see one, continue driving with relief.

Although a seemingly innocent mistake, this situation is a problem plaguing many of the nation's streets and intersections. While police officers cannot monitor every corner and intersection, it has become a necessity to safeguard the busiest streets at all times, and the remedy is clear – automated traffic surveillance devices.

According to the Aug. 8 edition of *The New York Times*, several major cities, including Los Angeles and New York City, have begun installing traffic surveillance devices on major highways and intersections. The devices, which are generally snap-shot cameras, are being used in order to monitor and fine those who run red lights, drive recklessly and speed on interstates.



Elizabeth Smith

Automated ticketing systems reduce the dangers of a police chase and allow for potentially dangerous driving areas to be monitored even when an officer cannot be present.

Although *The New York Times* reported each system to cost anywhere from \$7,500 to \$12,000, the fact remains that they are necessary.

In the September issue of *Motor Trends*, Cathy Nikkel reported, "The Department of Transportation (DOT) estimates more than 8,000 people die every year and another million are injured in accidents caused by someone running a red light, and it's getting worse all the time."

The figures are simple: the number of lives that could be saved from these red light related accidents matches each dollar spent on the installation of traffic surveillance devices.

Although some initially feared that such devices would implement an attitude that city police departments were acting as big brothers, infringing on the privacy of licensed citizens, this has not been the general reaction. In fact, Nikkel reported that nearly 65 percent of Americans polled favored the use of devices such as red light cameras.

Yet, even with the fear that a ticket may always be lurking over an unexpectant driver's shoulder, the priorities on America's streets and highways must be clear. The possibility and proven success of saving lives outweighs the fear that one's picture may be seen in the police department.

According to the "Traffic Comparison Analysis" done in Bowling Green, Ken., the city experienced an average of 8.8 accidents per day in 1998, with an average of 1.7 injuries. Such statistics represent only one city in America, and if multiplied for every city in the nation, the numbers would prove staggering. Yet Nikkel reports that since the 1995 implementation of 100 cameras in California, Arizona, Maryland and New York, red light crashes have been reduced by as much as 43 percent.

It is not the intention of those implementing the automated traffic surveillance devices to charge those who inadvertently run red lights or drift over the speed limit as criminals. According to Nikkel, such devices allow police officers the time to "go after the real criminals."

While it may keep drivers on the paranoid side, it is important to remember that these devices are not bounty hunters but keepers of the law, a law that we all subscribe to when we smile for that very first driver's license picture.



Mick Wright

Facing the Issues

More and more U.S. cities are installing automated traffic surveillance systems to catch traffic law violators. Is this an effective way to save money and lives or an infringement on privacy?

Unmanned traffic surveillance systems waste money

Many large cities are implementing a new technology on the highways. Video surveillance systems attached to radar detection devices take snapshots of vehicles that are exceeding the speed limit. The snapshots as well as a traffic violation ticket are then sent to the owner registered to the license plate on the vehicle.

This system is designed to improve highway safety and lower costs by reducing the number of manned patrol vehicles, while improving accuracy in prosecuting traffic violations.

However, prosecuting these violations may be more difficult for state and local courts than it seems. In our justice system, all defendants are innocent until proven guilty. The burden of proof always rests upon



Remie Beaulieu

the state. If there is any reasonable doubt of the defendant's guilt, then the defendant must be found not guilty. A snapshot of a vehicle does not prove that the owner was actually driving.

There is no law that says one cannot let another borrow one's vehicle. It is then reasonable to argue, "But I wasn't the one driving."

How then does the prosecution argue its case? It can't, unless it proves beyond any reasonable doubt that the defendant was indeed the one driving the vehicle.

To combat this problem, some states, like California, require motorists to place license tags on both the front and the rear of their vehicles. The video snapshot can then show a front view of the vehicle with the

driver's face and the tag number.

Or can it?

If the tag number has to be in focus, and large enough to read, can the field of view within the camera also include the driver's face? Probably not close enough to clearly identify the driver.

Another drawback to unmanned traffic surveillance is the sheer number of vehicles on the road. Many cities have highways that have anywhere from eight to 32 lanes of traffic. One camera cannot monitor all four to 16 lanes of traffic in one direction, so each lane would require its own camera.

It is highly unlikely that 32 cameras, automation equipment to run the cameras, computers to process the information the cameras send and a radar speed detection device for each lane could possibly cost less than one highway patrolman on the side of the road.

Other reasons why video surveillance systems are unreliable include foggy or smoggy weather conditions, torrential rain and dense, fast-moving traffic. Other reasons they are not cost effective include the sheer amount of equipment needed, the cost of the technology, the cost of computer and information systems managers and the cost of maintenance.

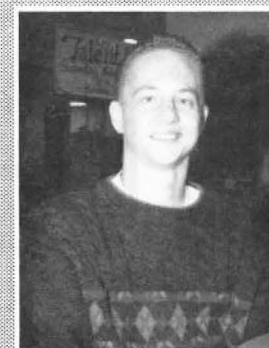
Using video cameras and automatic radar detection systems may seem like an effective alternate deterrent to manned police cars and high-speed pursuits, but the cost and the legal uncertainty of guilt do not justify their use.

PHOTO OPINIONS

What is your most memorable Valentine's Day?



Rachel Mitchusson, junior
"Last year I was at HUF. We had just gotten back from a ski trip and we went to a James Taylor concert. At dinner all the guys in the villa came in singing and gave each of the girls a rose."



Josh Osborne, junior
"I got engaged last Valentine's Day. We went to Hot Springs and ate dinner on a cruiseboat, then we went on a carriage ride downtown and I proposed."



Jonathan Reed, senior
"I was rappelling at Sugarloaf and there was a girl hiking up the hill. She wanted to go rappelling. After she rappelled we went to dinner at a barbecue restaurant."



Laura Falgiani, junior
"In high school my best friend and I were dating guys who were also best friends. They brought us candy, flowers and teddy bears, and then we went to our high school dance."

photos by Salomon Pineda

Letters

Continued from Page 2

worse situation, one where it is extremely impractical to pay for an entire semester at a health club, but there are only a few bent and broken weights in the "athletic" weight room. It makes it rather difficult to maintain a body's condition, much less improve it.

Harding puts aside money every

year in order to expand and provide new facilities for the University. Some of this money desperately needs to be put into providing sufficient new workout facilities for a student body that will have a hard time achieving the school's goal of wellness for its students if it has no place to go for a workout.

Scott Penick

Focus on platonic love to make Valentine's Day more bearable

by Lindsey Fielder
Staff writer

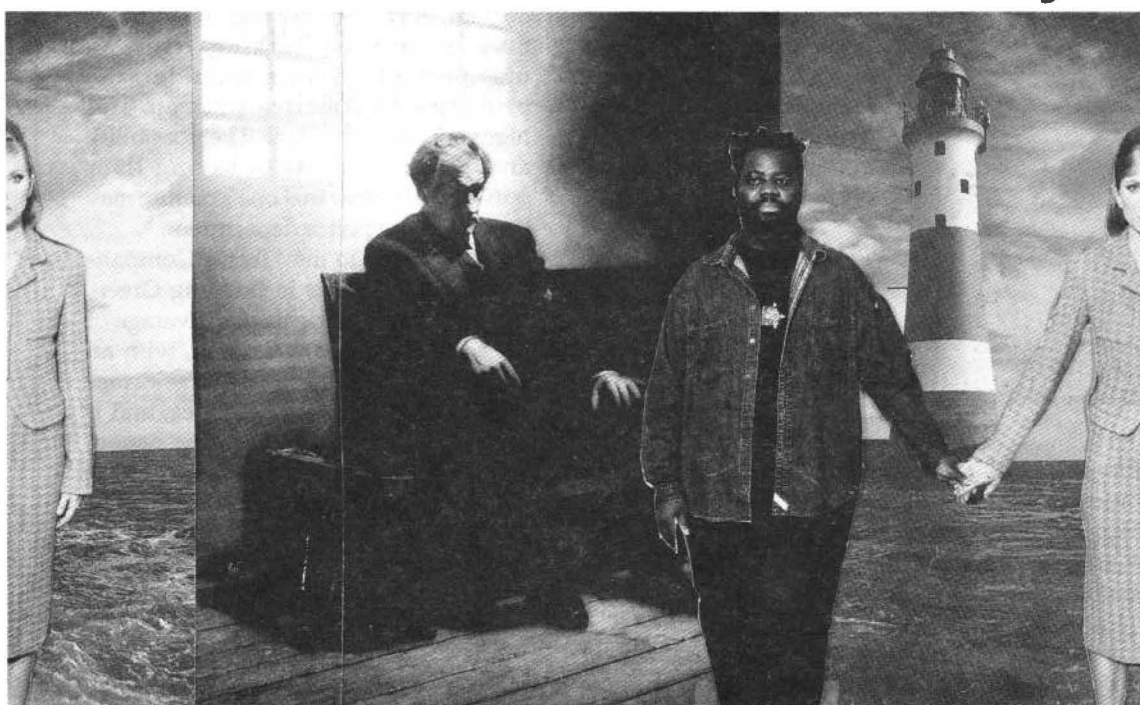
One day of the year is set aside to show that special someone how much you really care. Although there's nothing wrong with hearts, candy and flowers, Valentine's Day can bring new anxiety to students who are deeply committed, sort of dating or completely single.

The holiday can bring happiness to some while leaving others feeling empty and alone. A holiday set aside to give joy can end up making some students sad. For students who do not have a significant person in their life, "it reminds them of what they don't have," junior Amber Wilson said. With all the attention being focused on love, students who are not in a relationship feel that they are being overlooked.

It all started in ancient Rome. February 14 was a holiday to honor Juno, the goddess of women and marriage. The next day began the Feast of Lupercalia, a time to honor other gods and goddesses. During this festival, young men would pick a slip of paper with a girl's name on it. The two young people were paired together for the duration of the festival. Sometimes the pairing lasted the entire year. The couple often fell in love and married.

The emperor at that time, Claudius II, ordered Roman soldiers not to marry. Legend has it that the holiday is named after Saint Valentine, a priest who defied the emperor's decree. Valentine secretly married a young couple. Valentine was beheaded on Feb. 14 and now the holiday honors Saint Valentine instead of Juno.

So, the holiday was sort of an ancient version of The Love Connection. In those days, it



graphic illustration by Mick Wright / the Bison

was used to help young people meet each other because they were not exposed

to the opposite sex at all. Today, Valentine's Day is used as an excuse to go all out and give the biggest and best present ever.

People who are in a relationship feel pressured to give a spectacular present that surpasses all

other presents. "For the people who do have someone, it just means something else to spend money on," senior Michelle Harris said.

Long-term relationships are "high maintenance" as it is, and Valentine's Day puts extra pressure on guys as well as girls. "Why pick one day out of the year to show your love to a girl?" freshman Dustin Lowry said. "There's so much pressure to do something special on that particular day. I think you should show your feelings year round."

Good intentions can turn bad when students feel the need to compete with everyone else. Freshman Emily Cook said, "You're expected to do something if you're in a

serious relationship and you feel like you may let [him or her] down if what you do isn't good enough."

Seeing couples at Harding day in and day out can make a girl long for the perfect man. The throng of couples obstructing entrance to the dorm is one thing. The addition of balloons and flowers at the front desk is enough to make any single girl mope. With the extra emphasis on couples, female students often feel even

more alone than they already did.

This holiday does not just depress girls. Guys have trouble with the holiday as well. "It makes guys without girlfriends stop and reevaluate the time they put into their relationships with girls on campus," sophomore James Nowlin said.

There are many things a single person can do on Valentine's Day to make it more bearable — focus on love as a broader term; divert the

attention from love as in "the big L." "If I don't have anybody, I can give my friends presents and feel good about it," freshman Laura Atkinson said.

Freshman Missy Taylor said, "My friends and I used to draw numbers and send each other presents, so we'd all get something on Valentine's Day."

Another option is to have a night of "gender pride." Guys can get together and have a male-bonding session, rent Arnold Schwarzenegger action movies and eat beef jerky. Girls can rent a movie that promotes Girl Power (i.e...Spice World) and give each other facials and manicures.

The night of Valentine's Day can be a time to save money. Splitting the cost to rent a movie several ways can provide students the opportunity to empty the change jar instead of putting a dent in their wallet.

If the presence of the opposite sex is a must, try going to Little Rock with a bunch of single people. Make it a big event to look forward to.

• See page 6 for more ideas on what to do on Valentine's Day if you are single.

Dr. John Keller to replace Don Robinson as head of art department in the fall

by Angie Green
Staff writer

This coming fall, Dr. John Keller will replace Don Robinson as the head of Harding's art department. This is Keller's 21st year at Harding, with each year full of memories and anticipation. Keller graduated from Harding in 1971 and began teaching high school and elementary art. Six years later, he was asked to come back to Harding to teach in the Art Department. It was a challenge he could not pass up.

"Mr. Robinson is really the reason I came to Harding. When I came here for an interview, the entire Art Department had gone to New Orleans to see a King Tut exhibit. He was the one who stayed behind to talk to me. I didn't know that until much later. He's been my mentor over the years," Keller said.

Keller said his main priority in his new job will be getting the word out to more of the young people in the churches across the nation about what Harding's Art Department has to offer. He said he would like to brag on the University's religious base, which allows the Art Department to produce such high quality students.

"When our programs turn out graduates like that, it makes us look really good when, in fact, we are just working with good material. When you attract people like that, you are beginning with someone who has more to offer an employer down the road," Keller said.

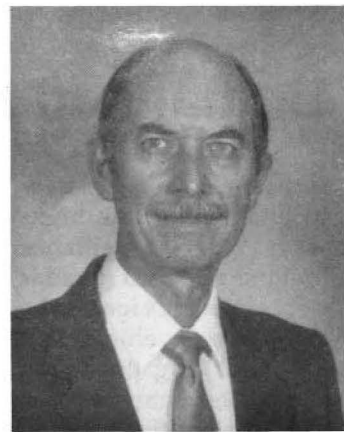


John Keller

Keller said he is excited about his new job, but he does have a few apprehensions. "I envy Mr. Robinson in a lot of ways. He's moving into a period when he will have time to paint, whereas I am looking forward to a more difficult time," he said.

"For 20 years Dr. [George] Benson's master bathroom was my office [in the old Benson house.] This is the first year I've had an office/studio space to do paintings, but I am wondering if I am actually going to have time to do the paintings," Keller said.

Robinson will not have much free time either, as he will be teaching art classes full time that range from design to visual aesthetics. Robinson came to Harding in 1962 and began teaching commercial art. He has been creating art, though, for as long as he can remember. When he was in junior high, he illustrated the blackboards in the classrooms. He got a strong response from this and decided to take art courses in high school.



Don Robinson

In college he majored in art and industrial arts.

"I feel like the Art Department has a bright future with an excellent staff," Robinson said. "The electronic arts are coming on very strongly. We're moving with the needs. Forty-five percent of our majors are graphic design, but we have other majors as well. I think we have a very good program. I feel good about having had a part in it with good people to work with and a good administration."

Students in the Art Department are excited as well. Junior Alison Sheets said, "Dr. Robinson has been a wonderful head of the Art Department for many years, but we are excited, and I know that Dr. Keller will fill his shoes well."

Robinson said he would like to tell his students, "Thank you. It has been quite an adventure, a lot of fun, a lot of work. I enjoyed working with you, trying to enlighten you, to enrich your lives."

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Choruses to perform with Arkansas Symphony Orchestra

by **Ryan Cook**
Staff writer

Harding University will welcome the Arkansas Symphony Orchestra to the Benson Auditorium Tuesday, Feb. 16, at 7 p.m. The concert, which is part of the Classical Lyceum Series and Harding's 75th anniversary celebration, is free.

"For a number of years, the Arkansas Symphony Orchestra has done a spring concert that involves university choruses throughout the state. We've been involved with that and have done a number of big works with them," Professor Clifton Ganus III said.

"This year, because of the 75th Anniversary, we wanted to do something especially significant, so we arranged to bring them to campus, and we are going to provide the chorus for Beethoven's Ninth Symphony," Ganus said.

The symphony, under the direction of Maestro David Itkin, consists of 65 of the state's most sought-after professional musicians. The group plays before more than 200,000 Arkansans annually,

and is now in its 33rd season.

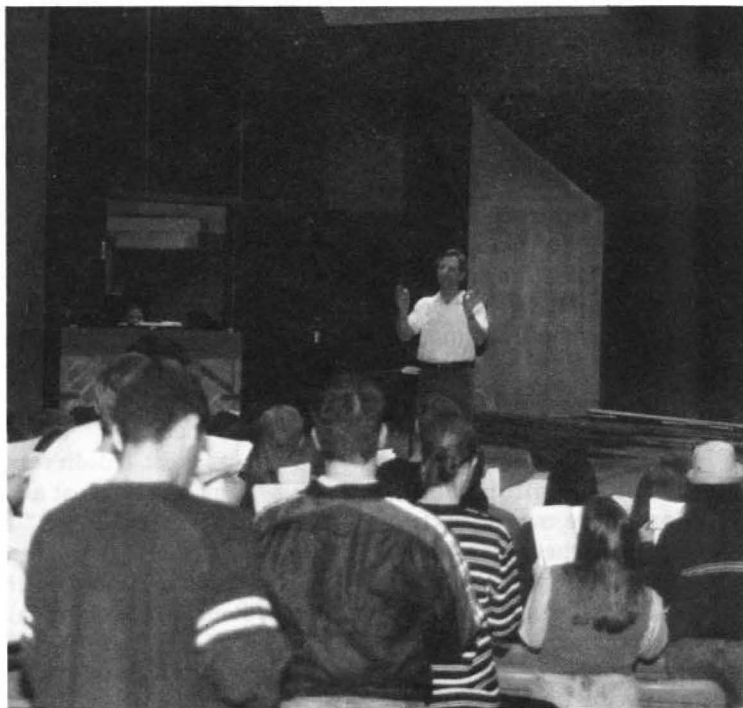
The chorus will comprise all three Harding choruses (the University Singers, the University Chorus and the Concert Choir), several singers from Harding Academy, the Arkansas Symphony Chorale and several others. These groups total about 300 singers. Harding's participants have been rehearsing at least an hour each day since the start of the semester.

The program will consist of two pieces: The "Academic Festival Overture" by Brahms as an opener, followed by Beethoven's "Ninth Symphony." The Brahms selection should be less than 15 minutes, while the Symphony will run about an hour.

"The Ninth Symphony is a late classic work," Ganus said. "It was the first symphony to require the contra-bassoon and the piccolo. It [required] a pretty good size orchestra for its time."

Since its first performance in 1802, Beethoven's Ninth Symphony has been well received.

"When it was first performed, people didn't



Bryan Jobe / the Bison
Maestro David Itkin of the Arkansas Symphony Orchestra directs the combined choruses. The choirs will sing the chorus for Beethoven's Ninth Symphony on Tues., Feb. 16 as part of the 75th anniversary celebration.

quite know what to make of it," Ganus said. "The second movement was applauded so much that they repeated the entire second movement in the first performance."

"I'm really excited because I think it's going to be

a wonderful experience for the whole choir," junior Danna Johnson said.

"This is an honor for us because not many people ever get a chance to sing with a symphony orchestra and sing a masterpiece such as Beet-

hoven's Ninth Symphony under David Itkin," Concert Choir director Arthur Shearin said. "We have [alumni] coming back and professors that are coming just to sing this with us because they treasure an opportunity like this."

"It's going to be a great experience, not only for the singers, but also for the audience," Ganus said. "It really is a magnificent work."

The concert is co-sponsored by White County Medical Center and the University.

A similar concert was performed at Harding 25 years ago in celebration of Harding College's 50th Anniversary.

This is the third of four Classical Lyceum Series concerts this school year. In the fall, the American Boychoir and Chris Brubeck visited campus. Vocal soloist Frank Pitt will perform later this semester.

Some Harding singers will also be performing with the symphony in late February in a concert involving universities from all over the state.

Students join state-wide march to protest peacefully against abortion

by **Alva Liimatta**
Staff writer

On January 24, more than 3,500 people turned out to walk under sunny skies through a cool wind to participate in the 21st annual March for Life in downtown Little Rock. The participants traveled a mile down Capitol and gathered on the steps of the building. The marchers were led by the Knights of Columbus, a men's organization in the Catholic church, and wore red, octagon-shaped signs, reading "STOP ABORTION NOW." The main speaker was Dr. Jean Garten, a noted leader of the pro-life cause.

The marchers participated to peacefully protest the Jan. 22, 1973, Supreme Court decision of Roe v. Wade. The speeches at the rally were not only directed toward unborn babies but also toward defending the elderly and infirmed - those whose lives are sacrificed as matters of convenience.

Governor Mike Huckabee also spoke at the rally. "Just 68 hours ago, many of us were stunned by the tornadoes - 38 in a four-hour period - and forever touched with the loss of seven people. All of us pour our hearts and sympathies to those devastated by the tornadoes, but it occurred to me as I was reflecting on all the energy that is going to the victims of the tornadoes, I would pray to God that America could put forth the same energy to recognize the great human disaster that has happened in this country since Roe v. Wade has taken away the birthright of millions of unborn children across America," he said.

Rebekah Mitchen, a

Harding sophomore, attended the march for the first time. "My roommate is heavily involved with the issue, so I decided I would go. I wanted to experience it. I never did anything like it before. She was upset that not many people were going, so I wanted to support her," she said.

"One main thing that stuck out were the little children holding signs. It was like they were the symbol of life. There were also handicapped children there who showed that even though they weren't perfect, they were still happy to be alive," Mitchen said.

"I think Christians need to establish their beliefs. We need to know why we believe what we believe, and we should be able to defend it. All Christians don't believe exactly one way, but whatever we decide we believe in, we need to support it, support it well," Mitchen said.

Garten, the keynote speaker for the march, is the author of *Who Broke the Baby?* and a world-renowned speaker against abortion.

"We've got to stop meeting like this," Garten began. "This may be an anniversary, but it is not a celebration, it is a pilgrimage, a journey. This is the 21st year of a journey." She went on to demonstrate how people see the same things, but have a different interpretation.

"We (pro-lifers and pro-choicers) are looking at the same things, and we are seeing the same things differently. They see a woman, we see a mother; they see a fetus, we see a child; they see a right, we see a responsibility; they see a choice, we see a chance; they see a problem, we see a present, a

gift from God. Thirty-seven million have lost their lives to legal abortion; it staggers the mind, but it's not a blip on the radar screen."

Jack McKinney, a former missionary to Germany and Harding teacher, started participating in the march with his wife about 10 years ago. "I remember nearly freezing not too long ago, about six years ago," he said.

"I think it's just a public voicing of the protest against the tragic death of 37 million people by abortion," McKinney said.

"I feel Christians have only one view," McKinney declared. "I was impressed by the fact that the number of abortions has gone down, and young people especially are turning away. It is good to hear those numbers. I was very impressed by Garten's figures. She came down with very hard facts," he said.

"We have to reject violence as the key. Bombing clinics is not the way to go. It hurts the cause and is counter productive," he said. "I came to walk because I want to be a part - keep this up. We are gaining."

Dr. Bob Reely is the associate executive director of the American Studies Institute and a sponsor of the Students for Life, a pro-life service organization on campus. Reely has been doing the walk for 19 years, since he moved to Arkansas. "About four years ago we had a foot of snow, a time so cold you asked yourself, 'Why am I doing this?' More than 400 people walked that year."

"A lot of social change came in the 60's. I recall Montgomery and Martin

Luther King Jr.'s speech at Lincoln memorial. A march is a non-violent way to protest social injustice," Reely said.

Senior Cathy Businelle said she was excited to march for what she believed in. "It is a good cause - I think your rights end when you hurt someone else. If you believe that it's a baby, not just extra tissue, you want to protect it. The walk showed that there are a lot of

people who believe in it. It's important that our representatives realize that we're here and we believe in this," she said.

Students interested in being a part of Students for Life should call Miriah Schmidt at 268-2903 or Dr. Reely at extension 4497. For more information on Arkansas Right to Life - P.O. Box 1697, Little Rock, AR 72203 or phone/fax 501-663-4237.

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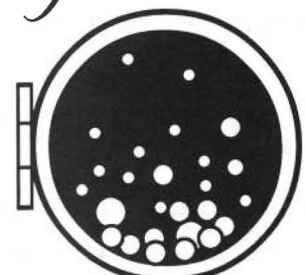
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Review

by Sara Hardesty
Staff writer

Maybe you overindulged over the holidays. Maybe you made a New Year's resolution to start eating more healthily. Or maybe you've just grown weary of all the same greasy, fast-food places lining Race Street. Whatever your reason, Jason's Deli is definitely worth visiting the next time you go to Little Rock.

My date and I visited Jason's on a drizzly Sunday evening. Because it was Super Bowl Sunday, the restaurant was predictably empty. But judging by the number of tables and booths in the bright, spacious dining room, they

probably get a fairly large lunch and dinner rush on a typical day.

Located in West Chase Plaza on North Shackleford Road, Jason's offers choices for every appetite. Its list of soups includes vegetable, French onion and broccoli cheese, as well as beef and chicken chili, seafood gumbo and red beans and rice. But those are just the starters – make sure you save plenty of room for the rest of the menu.

We ordered sandwiches from the "Healthy Heart" section of the menu. Each of these sandwiches is considered low in fat and calories (nutritional information is provided on the menu) and

comes with your choice of pretzels, baked chips, fresh fruit, German potato salad or steamed vegetables.

My date chose the King Ranch Lite sandwich, described as a "marinated chicken breast on a toasted French wheat roll, mushrooms, fat-free ranch dressing, Pico de gallo, chives, fat free cheddar cheese and spices." He opted for the side of fruit, which turned out to be cubes of cantaloupe and honeydew melon.

"It was great. It didn't taste like a 'light' sandwich at all. It tasted like the real thing," he said.

I ordered a Heart-Healthy Turkey Reuben, one of the daily specials. Made on toasted rye bread, the sandwich was stuffed with freshly-sliced turkey, sauerkraut and fat-free mozzarella cheese and topped with a spicy mustard dressing. While I would have preferred it with less sauerkraut, all the other flavors complemented each other nicely, and it had a pleasant bite to it.

All of the sandwiches are made fresh to order in full view – no pre-made assembly-line sandwiches here. Yet the service was amazingly fast. We had our food faster than we would have at any mass-produced burger franchise, and the sandwiches were attractively presented rather than sloppily thrown together for the sake of speed.

After we had finished our sandwiches, we headed to the all-you-can-eat salad bar, which had by far the best selection of any I have ever seen. In addition to the usual array of fresh – and I mean *fresh* – vegetables, it contained pasta and potato salads, coleslaw and regular and fat-free shredded cheeses. To top things off, the bar stocked nuts, sunflower seeds, croutons, real bacon bits and approximately eight different kinds of crackers (including graham, a nice surprise). It had both regular and fat-free varieties of

dressings and a few unusual alternatives to the standard ranch and Italian. I tried a cranberry vinaigrette that was absolutely delicious.

In addition to the salad bar and heart-healthy sandwiches, the menu lists dozens of wraps, pitas, poboys, subs, muffaletta sandwiches and entree salads. They also have a section dedicated entirely to stuffed baked potatoes, like the "Pod'nah," a potato topped with sliced BBQ beef brisket, cheddar cheese, purple onions and margarine. A potato may not seem like a substantial meal, but a customer at a nearby table ordered one, and I was shocked at how large it was. It was practically the size of a football, definitely an ample meal portion.

With all of the delicious main choices, it's easy to fill up fast, but plan on saving room for dessert because Jason's gives you all the soft-

serve ice cream you like free with your order. You can get it in a cup or a cone, and while the toppings are limited (chocolate syrup and the nuts at the salad bar), who can argue with free ice cream?

Jason's also bakes its own cookies, brownies, cakes and pies, and they also have several varieties of regular and nonfat cheesecake.

We thoroughly enjoyed our experience at Jason's. We appreciated the quick, friendly counter service and self-serve drink refills since we didn't have to worry about neglectful or overzealous servers (or tips). The prices are reasonable – most of the sandwiches, salads and spuds cost around \$5 – and the portions are tasty and satisfying. The busboys constantly stocked the salad bar, so everything was extremely fresh.

For a hearty, healthy, affordable meal, Jason's Deli is the place to go.

Higher Learning

by Cathy Businelle



What's Goin' On

Tonight

*"Simon Burch." 7 and 9:30 p.m. in the Benson.

*Sun-Filled Soul benefit concert to aid tornado victims. 5 p.m. to midnight. Town and Country Plaza, in front of Books-A-Million.

*"Schoolhouse Rock Live!" (through Feb. 21). 7:30 p.m. Arkansas Arts Center, MacArthur Park, L.R. \$7.

Sat., Feb. 6

*SAC Talent Show. 8 p.m. Heritage Auditorium.

*"The Ugly Duckling" and "The Bear," one-act romantic comedies. Little Theatre. \$3.

Thurs., Feb. 11

*SA Open House.

*"One Flew Over the Cuckoo's Nest" (through Feb. 13, 18-20). 7:30 p.m. Centre Stage, Studio Theatre, UCA. \$6.

TOP TEN Things To Do On Valentine's Day If You're Single

BY GIM PELL

10. Count how many times the word "and" appears in the second chapter of all your textbooks.
9. Dress like a bum, go eat at a nice restaurant and hit on your server.
8. Pop some popcorn and get set for the "Mannix Marathon" on TVLand.
7. Take all the money you would've spent on your sweetie and buy yourself a stick of gum (or two).
6. Cover your entire body with Biore Strips and see if that takes the place of showering.
5. Teach yourself to be ambidextrous.
4. Volunteer your services as a chauffeur for some couple and drive really, really slow the entire time, making them late to everything.
3. Do your taxes.
2. Walk around campus and when you come across a couple, point, laugh and tell them in a loud voice how much better it is to be single.
1. Sweatin' To The Oldies!

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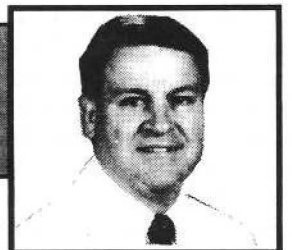
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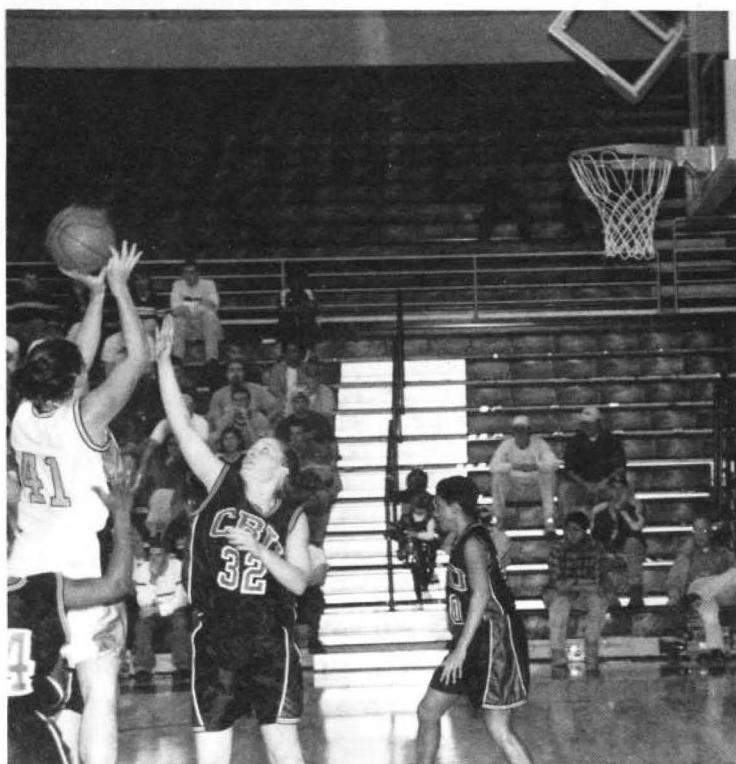


SportsFRIDAY

The Weekly Wrap-up

Harding University

February 5, 1999



Bryan Jobe/the Bison

Senior forward Karie Fouts-Fager takes a shot against Christian Brothers. The Lady Bisons beat the Lady Buccaneers by a score of 75-68. They hope to improve their conference record by playing East Central tomorrow in the Rhodes' Memorial Field House.



Bryan Jobe/the Bison

Sennior forward Levern Floyd pulls up for a three-pointer against Christian Brothers. The Bisons' record stands at 12-7 for the season and 3-4 in the Lone Star. They play again on Saturday at 4 against East Central.

Lady Bisons basketball looking for two more wins

by Robert Henson
Staff writer

The Lady Bisons improved their record last week to 15-4 and moved into position for a second half run at the Lone Star Conferences North Division title. Harding beat the Lady Buccaneers of Christian Brothers University 75-68 Thursday and the Lady Tigers of Ouachita Baptist University 64-48 Saturday. That improved their conference record to 5-2.

Coach Brad Francis attributed the poor second half showing to a lack of focus. Rachel Raglin, one of the starters, agreed, saying, "It's hard to get the intensity up for a game like that in the middle of our conference schedule."

Molly McPherson led the Lady Bisons with 29 points and nine rebounds in the game. "Molly pretty much had her way with the ball inside," Senior Jeremy Wallace, a fan who

attended the game, said. The stats proved the accuracy of Wallace's comment. McPherson made 50 percent of her shots from the field and 11 of 13 from the foul line.

Saturday, the Lady Bisons welcomed arch-rival Ouachita Baptist into the Rhodes Field House. Once again, a strong run in the first half gave the Lady Bisons a lead they would not relinquish. The Lady Tigers could get no closer than five points during the game, and eventually lost by 16.

McPherson again led the team in scoring with 17. Karie Fouts-Fager led the team in rebounding with 11, and Rachel Raglin made a strong contribution with 12 points and 10 assists.

"I knew someone had to step up. My outside shot wasn't falling, so I tried to take the ball to the net and score from the line," Raglin said.

Coach Francis also noted that the guards played excellent

defense on the perimeter, cutting off the strength of the Lady Tigers.

In true coach's fashion, Francis said that the team would "enjoy it until Monday," and then return their focus to the upcoming opponents. Last night, the Lady Bisons played Southeast Oklahoma, and tomorrow afternoon they will play East Central Oklahoma, the team currently in first place in the North Division.

As the season goes on, the remaining home games will take on more importance. Reiss urged the crowds to attend both games. "Don't show up at halftime and wait for the guys' game," she said. Raglin said that the support the crowd gives the team is critical to putting them over the top in the games to come as the team seeks to win all the remaining home games in their quest for the division title.

Bison Sports CHALLENGE

Men's College Basketball

(Saturday, February 6)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Duke at Georgia Tech | <input type="checkbox"/> |
| <input type="checkbox"/> Mississippi St. at Tennessee | <input type="checkbox"/> |
| <input type="checkbox"/> Arkansas at S. Alabama | <input type="checkbox"/> |
| <input type="checkbox"/> Harding vs. East Central | <input type="checkbox"/> |

(Sunday, February 7)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Rutgers at Providence | <input type="checkbox"/> |
| <input type="checkbox"/> Michigan at Northwestern | <input type="checkbox"/> |

Women's College Basketball

(Saturday, February 6)

- | | |
|--|--------------------------|
| <input type="checkbox"/> Harding vs. East Central | <input type="checkbox"/> |
| (Sunday, February 7) | |
| <input type="checkbox"/> Georgia Tech at Florida St. | <input type="checkbox"/> |
| <input type="checkbox"/> Clemson at Virginia | <input type="checkbox"/> |
| <input type="checkbox"/> Michigan at Purdue | <input type="checkbox"/> |
| <input type="checkbox"/> Kentucky at Georgia | <input type="checkbox"/> |
| <input type="checkbox"/> North Carolina at N. Carolina St. | <input type="checkbox"/> |

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2. Predict Tie-Breaker score.
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Harding tennis teams prepare for upcoming season with hopeful expectations

by Julieta Gil
Staff writer

The Bisons' and Lady Bisons' tennis teams are gearing for the start of their season. They have been practicing two hours each day, Monday through Friday, since the semester started.

Coach David Elliott is in charge of the men's and women's tennis teams, assisted by Raymond Kelly. "The girls are strong; we have young people and a lot of experience," Elliott said.

Elliott said he is sure that both teams have a lot to give on the court. "The girls and guys are very talented and ready to play," he said. "The guys had a great fall; several players played better than ever, showing the best they have."

Elliott said that the guys will be stronger in the spring. "I expect the best from everybody, and I know they will perform great," he said.

The season for the girls started Tuesday, Feb. 2, and for the guys it began on Feb. 4, both against Hendrix. The girls won their match with a score 8-1 against Hendrix.

Elliott said the season will consist mainly of matches until conference starts.

"They will start playing

tournaments the last week of April when conference comes along," Elliott said.

Sophomore Klaus Schmidt said he is not nervous about the beginning of the season and that he believes in himself and in the team. "I expect us to qualify for Nationals and to have a good ranking."

Schmidt said he'd like more support from the Harding fans. "I know if we do well, people will support us more. I would like for them to be at the tennis courts when we play," he said.

Schmidt said that the Bisons can give even more of themselves when they have spent countless hours on the tennis courts. "We need more dedication in practice; even though we are working hard, I know we can put out more effort," he said.

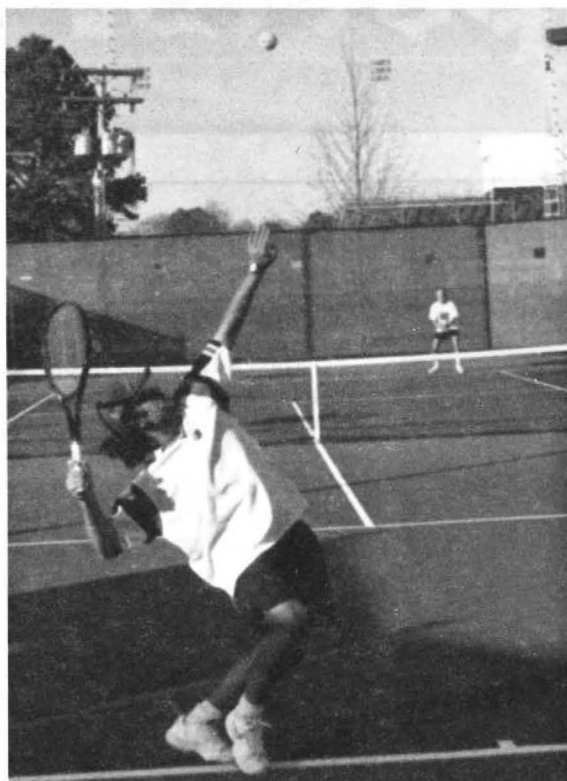
"We also need to change our attitude, which sometimes is not so good."

Schmidt said that dedication always makes the difference. "We need to support each other more and have more quality while we practice. Coach Elliott helps us work on that," he said. "We get along very well off the courts, but we need support from each other on the tennis courts."

One of Schmidt's goals is to be a better player and to do the

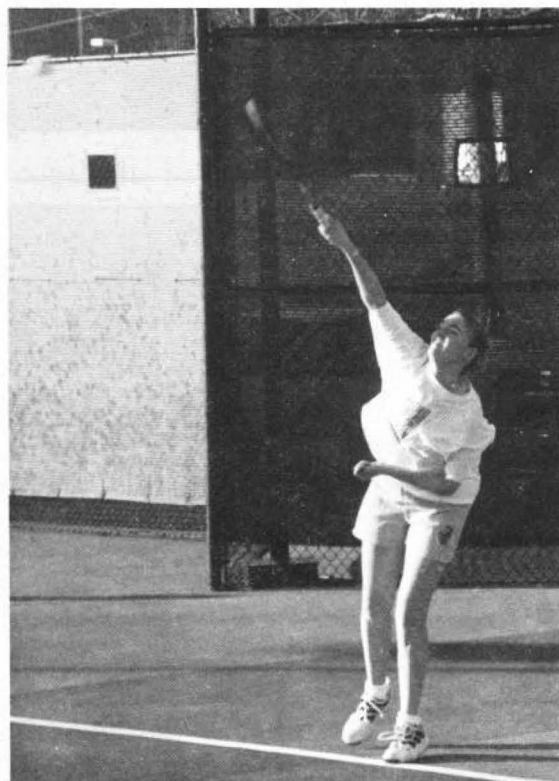
"I expect the best from everybody, and I know they will perform great."

— Coach Elliott



Bryan Jobe/the Bison

(Left) Darren Wade serves against a Bison assistant in a practice on Wednesday. The Bisons are hopeful in their outlook on the season. (Right) Junior Karla Mueller stretches for a serve in Wednesday's practice. The Lady Bisons tennis team defeated Hendrix 8-1 in their match on Tuesday.



Bryan Jobe/the Bison

best he can during the next season. "I want to improve my ranking by putting all my effort," he said.

Sophomore Karla Mueller, a transfer from Germany, is the number one seed for the Lady Bisons.

"The girls' team is nice and young; I like it," Mueller said. "We all get along. The girls are sweet and there is unity on the team."

Mueller said that she doesn't know what to expect from the

other teams. "Since I'm a transfer, this is my first time playing for Harding, so I have no idea how good the other teams are," she said.

"I guess, when we start the season, we'll know what to expect," Mueller said.

Mueller said that she is not in her best shape at the moment, but not for long. "I know I can play better; I'm not 100 percent, but that will be over soon," she said.

The Lady Bison team includes seven freshmen and one sophomore.

"We all have a good attitude. We have fun together, and we still will, even if we lose," Mueller said. "We just need to support each other as much as possible."

"We are doing good in practice so far, but we can do a lot better. We need to keep up the hard work," Mueller said.

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